**Collingwood Tech’s wall of renown**

Keith Harring — messages from subway.

by LOUISE BELLAMY

"I think people enjoy graffiti because it's free. The fact that it doesn't have direct meaning gives it a poetic, imaginative element. It's an art form in itself, a graphic artist, Keith Harring..."

Amid the volatile New York art world, Harring and other graffiti artists have taken the city by storm, going for broke. With the success of their murals, they've emerged as subversive, revolutionary, and revolutionary figures and their work is sought after by collectors and critics.

Harring has been a fixture in the New York art scene for the past decade. In the mid-1970s, he began painting on the Lower East Side, creating large murals on the walls of buildings. He soon gained recognition and began sharing his art with the world.

Keith Harring has been in the news for his social commentary and public art projects. He's known for his colorful, energetic murals and his bold, controversial work. His art has been compared to that of other prominent graffiti artists such as Keith Haring and Jean-Michel Basquiat.

AUS opposes Uni selection changes

The Australian Union of Students (AUS) is vehemently opposed to proposals put forward by the Melbourne University Council to change student selection procedures.

The AUS is concerned about the number of students who are not accepted into their first choice course and the lack of transparency in the selection process. The AUS believes that these changes are not in the best interests of students and will lead to further inequality in the university system.

In conclusion, the AUS strongly opposes the proposal to change student selection procedures and urges the Melbourne University Council to reconsider its decision.