

HERITAGE PERMIT

GRANTED UNDER SECTION 74 OF THE
HERITAGE ACT 1995

Permit No.: P18357

NAME OF PLACE/OBJECT: KEITH HARING MURAL

HERITAGE REGISTER NUMBER: H2055

LOCATION OF PLACE/OBJECT: 35 JOHNSTON STREET COLLINGWOOD

THE PERMIT ALLOWS: *Works to the Keith Haring Mural subject to the conditions set out below and landscaping works as generally set out on the drawing prepared by Lovell Chen titled 'Proposed Works Plans Elevation and Sections' as endorsed by the Executive Director and forming part of this permit.*

THE FOLLOWING CONDITIONS APPLY TO THIS PERMIT:

1. The applicant is required to engage a suitably qualified consultant(s) to undertake research to identify the most suitable materials and methods for the conservation of the mural so as to fully document and ensure the preservation of the original materials, understand the effects of previous treatments, and to retouch the losses of original red and yellow paint. Retouching should only be undertaken if it can be undertaken without compromising future research or treatments, damaging the original materials, or accelerating their deterioration. All research methods, results and specifications of the materials and the methods of application must be provided in the form of a conservation works specification which must be approved in writing by the Executive Director, Heritage Victoria before any conservation works commence.


This approach is required in order to preserve the original paint applied by Keith Haring, strengthen his original red lines and the yellow background (not applied by Haring) so that the intent of the mural can be communicated again.
2. The conservation works specification referred to in condition 1 must include:
 - i) Vibration impact assessment on the paint and monitoring to ensure it is not damaged by vibration resulting from damp mitigation, treatment or other building works
 - ii) Measures to address the damp issues in the wall that involve minimal intervention and minimise the risk that vibration presents to the mural.
 - iii) Scheduling of the damp works and mural treatment works to ensure that one does not preclude the implementation of the other.
 - iv) The approach for the re-attachment, stabilisation of cracks and filling of losses in the render.
 - v) Proposed techniques for retouching of yellow and red paint loss and the colouring of new render and justification for this approach.
 - vi) The design and location of bollards or other vehicle impact minimising methods.
 - vii) Design/colour of bollards to ensure they are unobtrusive
 - viii) Archival photography of the mural before works start and at the completion of the project.
3. The existing original conduits and clips must be preserved in situ.
4. A complete written record and as-built documentation of treatments used and works undertaken must be provided to the Executive Director.

5. This permit shall expire if the permitted works have not commenced within one (1) year of the date of issue of this permit, or are not completed within two (2) years of the date of issue of this permit unless otherwise agreed in writing by the Executive Director, Heritage Victoria.
6. The Executive Director is to be given five working days notice of the intention to commence the approved works.
7. Approved works or activities are to be planned and carried out in a manner which prevents damage to the registered place / object. However, if other previously hidden original or inaccessible details of the object or place are uncovered, any works that may affect such items shall immediately cease. The Executive Director shall be notified of the details immediately to enable Heritage Victoria representatives to inspect and record the items, and for discussion to take place on the possible retention of the items, or the issue of a modified approval.
8. All works must cease and this office be contacted if historical archaeological artefacts or deposits are discovered during any excavation or subsurface works. Should any munitions or other potentially explosive artefacts be discovered, Victoria Police is to be immediately alerted whilst the site is cleared of all personnel.
9. The Executive Director is to be informed when the approved works have been completed.
10. The development approved by this permit is to be carried out in accordance with the endorsed drawings, unless otherwise agreed in writing by the Executive Director, Heritage Victoria.

NOTE THAT PERMISSION HAS BEEN GIVEN FOR INSPECTIONS OF THE PLACE OR OBJECT TO BE UNDERTAKEN DURING THE CARRYING OUT OF WORKS, AND WITHIN SIX (6) MONTHS OF NOTIFICATION OF THEIR COMPLETION.

TAKE NOTICE THAT ANY NATURAL PERSON WHO CARRIES OUT WORKS OR ACTIVITIES NOT IN ACCORDANCE WITH THE PERMIT OR CONDITIONS IS GUILTY OF AN OFFENCE AND LIABLE TO A PENALTY OF UP TO 2,400 PENALTY UNITS (\$286,680) OR 5 YEARS IMPRISONMENT OR BOTH, OR IN THE CASE OF A BODY CORPORATE 4800 PENALTY UNITS (\$573,360).

THE ATTENTION OF THE OWNER AND/OR APPLICANT IS DRAWN TO THE NEED TO OBTAIN ALL OTHER RELEVANT PERMITS PRIOR TO THE COMMENCEMENT OF WORKS.

Date Issued:	Signature - Executive Director, Heritage Victoria:	
15 August 2012	Jim Gard'ner	

(If the permit has been amended, include the following table indicating the date and nature of amendments included in the amended permit)

Date of amendment	Brief description of amendment
15 August 2012	Amend condition 1 to respond adequately to works proposed in drawings A.00, A.01 and A.02 revision A Issue endorsed drawing A.00 Issue endorsed drawing A.01 Issue endorsed drawing A.02 revision A with notations identifying the following items in the demolition works schedule that are subject to condition 2 of the permit: 5, 10, 12, 13, 14, 15, 20 and 21

IMPORTANT INFORMATION ABOUT THIS PERMIT

WHAT HAS BEEN DECIDED?

The Executive Director has issued a permit under section 74 of the **Heritage Act 1995**.

WHEN DOES THE PERMIT BEGIN?

The permit operates from a day specified in the permit.

WHEN DOES A PERMIT EXPIRE?

A permit expires if -

- * the development or any stage of it does not start within the time specified in the permit; or
- * the development or any stage is not completed within the time specified in the permit, or, if no time is specified, within two years after the issue of the permit.

The expiry of a permit does not affect the validity of anything done under that permit before the expiry.

WHAT ABOUT APPEALS?

The applicant or the owner of a registered place or registered object may appeal to the Heritage Council against any condition of a permit imposed by the Executive Director on a permit issued under Section 74 of the Heritage Act 1995.

An appeal must -

- * be in writing; and.
- * be lodged within 60 days after the permit is issued.

Appeal forms can be downloaded at: <http://www.dpcd.vic.gov.au/heritage/permits/permit-appeals>
