

TIMELINE

1982 – Keith Haring invited to Australia by John Buckley, the inaugural director of the soon to be opened Australian Centre for Contemporary Art.

1984, 18 February - 8 March - Keith Haring visits Australia and during his stay paints a mural on the exterior wall of the Collingwood Technical College at 35 Johnston Street on 6 March.

1996 – Some conservation work undertaken by Melbourne company, Artcare. Recommended maintenance program not undertaken by State Government.

2002 – T. Gott, & L. Sullivan, 'Keith Haring in Australia', *Art & Australia*, Vol. 39 #4, 2002

2004 - Through an application made by the City of Yarra, the mural becomes Heritage Listed (VHR# H2955).

2008 – Ongoing – Hannah Mathews and Wendy Bignami meet through a shared interest in the Keith Haring mural in Collingwood. They begin researching its history and advocating for its future care.

2009, 12 April - Hannah Mathews and Wendy Bignami meet with the City of Yarra to discuss their concern about the mural's future. They draw the City's attention to the activity of the Keith Haring Foundation and their key role as the custodians of Keith's wishes and interests. The Keith Haring Foundation advocates the repainting of Keith's works at their original sites and has advised on a number of similar repainting projects.

2010, 28 April – C. Webb, 'Call to Save Mural from Fading Away', *The Age*, 28 April, 2010

2010, 28 April – R. Hunt, 'Melbourne's Keith Haring mural in need of urgent restoration', *ABC Radio 774*, 28 April, 2011

2010 - Save the Haring Collingwood Mural Facebook site started by Gram Morris.

2010, 29 April - City of Yarra convenes public forum to discuss the mural's history and future.

May 2010 - Keith Haring Working Group formed and coordinated by the City of Yarra.

June 2010 - Article published announcing old Collingwood Tech as future home for Circus Oz.

2010, 8 June – E. Sharpe, 'Saving Keith Haring Down Under', *The Art Newspaper*, Issue 214, June, 2010

2010 - Ongoing – The Haring Working Group meets with City of Yarra and Arts Victoria to discuss the way ahead for the mural's care.

2010, 14 October – The Keith Haring Working Group Meets.

2010, 19 October - Arts Victoria and RBA Architects release draft version of the Conservation Management Plan (CMP) to members of the Keith Haring Working Group for feedback.

2010, November - December - Members of Keith Haring Working Group provide individual feedback to the CMP. Letters requesting the wishes of the artist, as represented by the Keith Haring Foundation, be respected are also submitted to Arts Victoria from a number of contemporary art world figures in Australia and overseas.

2011, 3 March - John Buckley Gallery screens the film 'BABIES, SNAKES AND BARKING DOGS: KEITH HARING IN AUSTRALIA'.

2011 April - Arts Victoria and RBA Architects release final Conservation Management Plan which recommends the mural's preservation in current deteriorated state.

2011, 2 June – H. Mathews, 'Fade to Grey: On the future of Keith Haring's Collingwood mural', *Art & Australia*, Vol. 48 #4, 2011

2011, 2 July – G. Coslovich, 'Does this need a repaint? Yes and No', *The Age*, 2 July, 2011

2011, 5 July – B. Sefton, 'Million Dollar Graffiti Wall: Baillieu saves Collingwood street art', *Vexnews.com*, 5 July, 2011

2011, 26 July – The Keith Haring Working Group Meets.

2011, 26 July - Keith Haring Foundation reject CMP recommendations and request Arts Victoria find a way to repaint the mural at its original site.

2011, 22 September - Arts Victoria and Lovell Chen Architects submit redevelopment plans for entire site for planning approval. These include an updated gate entrance to the site in front of mural, combined pedestrian and vehicle access to site in front of the mural, location of car parking spaces opposite mural and landscaping that prevents a dedicated viewing area for the mural on site.

2011, 3 October – Deadline for lodgement of public objections to site plans.

Imminent -Arts Victoria's application for a permit to undertake preservation works on the mural soon to be submitted to Heritage Victoria. Last chance for public objection!